

What is MLA Style?

Modern Language Association (MLA) style is one of several styles for academic citations. It is used in the humanities, especially English. The examples in this guide cover the more common sources only. For more detailed information, refer to the *MLA Handbook for Writers of Research Papers* 7th ed. available in the reference and circulating collections at **LB2369.G53 2009**.

The following pages explain how to acknowledge the sources you use when writing essays. There are two places in the essay where citations of sources are required.

1. In the body of the essay, you acknowledge your source at the end of the sentence containing the quotation or reference to another author's works. We refer to these end-of-sentence citations as "parenthetical references."
2. At the end of the essay, after the last page, create a list of all of the sources mentioned in the essay. When using MLA Style, this list is entitled Works Cited. Do not put quotation marks around this phrase, and do not underline or italicize it. See last page of this handout for a sample Works Cited

General Rules for Works Cited

- Double-space the Works Cited.
- Use hanging indentation format. With this format, the first line of each entry starts at the left margin, but the second and any subsequent lines in each entry are indented one-half inch from left margin. In MS Word (PC) use Page Layout > Paragraph > Special > Hanging.
- Alphabetize entries by the author's last name or, if there is no author, by title, ignoring initial articles such as *A*, *An* or *The*.
- Reverse the author's name for alphabetizing, but otherwise give the author's name as it appears in the source.
- If there are two or more entries by the same author(s), give the name(s) in the first entry, and then use three hyphens in place of the name(s) in the following entry or entries; alphabetize the entries by title.
- Capitalize the first, the last and all significant words of a title and subtitle regardless of how they are capitalized in your source.
- Omit initial articles for titles of journals, magazines and newspapers.
- Italicize titles and subtitles for works published independently such as books or journals; use quotation marks for works published only as part of another work, e.g. essay in a book or article in a journal.
- If more than one city is listed for a publisher, give only the first city as place of publication.
- Shorten publisher's name. Use U for university and P for press (*MLA Handbook* 151).
- Missing publication information that you provide is in square brackets to show it did not come from the source; otherwise use n.p. for no place of publication or no publisher given, and n.d. for no date of publication given (*MLA Handbook* 179).

“MLA style is flexible, and sometimes you must improvise to record features not anticipated by this handbook” (MLA Handbook 182).

Parenthetical References

- When you incorporate another’s words, facts or ideas, whether in a direct quotation or by paraphrasing, you need to insert a brief parenthetical acknowledgement. Give the author’s last name and page(s) of the source. If the author’s name appears in the sentence, you may omit it from the parenthetical citation.
 - Medieval Europe was a place of “raids, pillages, slavery, and extortion” (Townsend 10).
 - Townsend notes that medieval Europe was a place of “raids, pillages, slavery, and extortion” (10).
 - Townsend described medieval Europe as a violent and brutal place (10).

“Place the parenthetical reference where a pause would naturally occur (preferably at the end of a sentence), as near as possible to the materials documented” (MLA Handbook 217).

- For web resources, unless the pages or paragraphs are numbered, use only the author’s last name. If no author is indicated, use the first word of the title.
- “If you borrow more than once from the same source within a single paragraph and no borrowing from another source intervenes, you may give a single parenthetical reference after the last borrowing” (MLA Handbook 218).
- In citing classic verse, plays and poems, omit page numbers and cite by division (act, scene, canto, book, part) and line, with periods separating various numbers. Titles of famous works are often abbreviated such as (*Ham.* 1.5.35-37).

The following sample bibliographical entries show you how each item should appear in the Works Cited list at the end of your essay. After each sample bibliographical entry, there is a second example that shows how to format the parenthetical references. Place the parenthetical reference inside round brackets at the end of the sentence containing the quotation or reference to another author’s work. The period follows the final round bracket.

BOOKS & BOOK SECTIONS

Template for Works Cited Entry:

Last name, First name Middle name or initial. *Title of Book*. City of publication: Publisher, Year of publication. Medium of publication.

One Author

(MLA Handbook section 5.5.2)

Grinnell, George C. *The Age of Hypochondria: Interpreting Romantic Health and Illness*. Basingstoke: Palgrave Macmillan, 2010. Print.

- Parenthetical reference (Grinnell 32)

Two or More Authors (5.5.4)

Chambers, Ruth, and Jan Gattrell. *Okanagan History Vignettes: Readings for Adult Literacy Students*. Kelowna: Okanagan University College, 2001. Print.

- Parenthetical reference (Chambers and Gattrell 52-53)

Examples of Parenthetical Reference

Direct Quotation – Author’s name appears in the sentence, so omit it from parenthetical reference. For first mention of author, use full name. Use last name in subsequent references.

- Regarding the knowledge of skills of the medical profession in the late eighteenth century, George Grinnell observes that “disease often outpaced the expertise and medical techniques of physicians in the period” (32).

Paraphrase – with and without author’s name in sentence.

- In the late eighteenth century, there was a lack of knowledge about the illnesses that physicians were called upon to treat (Grinnell 32).
- Grinnell notes that doctors of the time were unaware of the causes and treatments of many diseases that affected their patients (32).

<p>More than Three Authors (5.5.4)</p>	<p>Gillis, Sander, et al. <i>Grammar of the English Language</i>. New York: Random, 1987. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Gillis et al. 27)
<p>Corporate Author (5.5.5)</p>	<p>Okanagan Writers’ League. <i>A Few Loose Feathers: An Anthology</i>. Penticton: Sabre, 1994. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Okanagan Writers’ League 65)
<p>No Author (5.5.9) (6.4.4) <i>Give shortened version of the title in the parenthetical reference</i></p>	<p><i>MLA Handbook for Writers of Research Papers</i>. 7th ed. New York: The Modern Language Association of America, 2009. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (<i>MLA Handbook</i> 162)
<p>Edited Book (5.5.3) <i>Note use of three authors</i></p>	<p>Carne, Mark, Richard Raiswell, and Margaret Reeves, eds. <i>Shell Games: Studies in Scams, Frauds, and Deceits</i>. Toronto: Centre for Reformation and Renaissance Studies, 2004. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Carne, Raiswell, and Reeves 142)
<p>Chapter in an Edited Book (5.5.6)</p>	<p>MacArthur, Janet. “Imaginary Homelands and <i>Thoughts Abroad</i>: Dennis Brutus’ Hybrid Modernism.” <i>Critical Perspectives on Dennis Brutus</i>. Ed. Craig W. McLuckie and Patrick J. Colbert. Colorado Springs: Three Continents, 1995. 70-85. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (MacArthur 70)
<p>Two or More Works from an Edited Book or Anthology (5.3.6)</p>	<p><i>NOTE: When citing two or more works from a collection, create a complete entry for the book and cross-reference as shown with the Marlow entry.</i></p> <p>Loughlin, Marie H, Sandra Bell, and Patricia Brace, eds. <i>The Broadview Anthology of Sixteenth-Century Poetry and Prose</i>. Peterborough: Broadview P, 2012. Print.</p> <p>Marlowe, Christopher. “Hero and Leander.” Loughlin, Bell, and Brace 1213-1225.</p> <ul style="list-style-type: none"> • Parenthetical reference (Marlow 1213)

Titles Within Titles (3.6.4)

Sometimes you will need to cite an item that has another title as part of the title. The rules about what that ‘title within a title’ looks like changes depending on what that item is.

As was stated in the General Rules above, italicize titles that belong to works that are complete pieces (i.e. books, plays, pamphlets, journals, websites, anything long enough to be published on its own). Titles of items found in larger works are placed in quotation marks (i.e. short stories, articles, essays, chapters, individual webpages)

Similarly, when you have a ‘title within a title’ situation, you follow accordingly:

Title of book within a journal article title:

Jefferess, David. “To Be Good (Again): *The Kite Runner* as Allegory of Global Ethnics.” *Journal of Postcolonial Writing* 45.4 (2009): 389-400. Print.

Title of short story within a book title:

Jackson, Shirley. “*The Lottery*,” and *Other Stories*. New York: Noonday, 1991. Print.

When you have a ‘title within a title’ that would match the formatting you would already be using, you have to differentiate it from the rest of the main title:

Newlin, George. *Understanding Great Expectations: a Student Casebook to Issues, Sources, and Historical Documents*. Westport: Greenwood Press, 2000. Print.

In the above case, because *Great Expectations* would also normally be italicized (it’s a novel), it instead becomes plain text so as to make it stand out from the rest of the title of the work (a student casebook about the novel).

Wells, David N. “Shelley in the Transition to Russian Symbolism: Three Versions of ‘Ozymandias.’” *The Modern Language Review*. 108.4 (2013): 1221-1236. JSTOR. Web. 5 Nov. 2015.

In this example, because both “Ozymandias” (a poem) and the title of the article need to be in quotations, the ‘title within a title’ is placed within single quotations.

Two or More Works from an Edited Book or Anthology

(5.3.6)

NOTE: When citing two or more works from a collection, create a complete entry for the book and cross-reference as shown with the Marlowe entry.

Loughlin, Marie H, Sandra Bell, and Patricia Brace, eds. *The Broadview Anthology of Sixteenth-Century Poetry and Prose*. Peterborough: Broadview P, 2012. Print.

Marlowe, Christopher. “Hero and Leander.” Loughlin, Bell, and Brace 1213-1225.

- Parenthetical reference (Marlow 1213)

<p>Poem in an Anthology (5.5.6 & 3.7.3)</p>	<p>Page, P.K. "Images of Angels." <i>The Norton Anthology of Modern Poetry</i>. Ed. Richard Ellmann and Robert O'Clair. 2nd ed. New York: Norton, 1988. 941-43. Print.</p> <p style="text-align: center;">Example of Parenthetical Reference to Indicate Lines of Poetry</p> <p>When inserting poetry in an essay, use a forward slash at the end of each line of poetry.</p> <ul style="list-style-type: none"> • When describing angels, Page writes, "Perhaps only a dog could accept them wholly, / be happy to follow at their heels / and bark and romp with them in the green fields" (59-61).
<p>Dictionary – Print (5.5.7)</p>	<p>"Ideology." <i>Gage Canadian Dictionary</i>. Rev. ed. 1997. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference ("Ideology")
<p>Dictionary or Encyclopedia – Online (5.5.7 & 5.6.4)</p>	<p>"Keats, John." <i>The Concise Oxford Companion to English Literature</i>. Ed. Margaret Drabble and Jenny Stringer. 2003. Oxford Reference Online. Web. 9 Feb. 2014.</p> <ul style="list-style-type: none"> • Parenthetical reference ("Keats, John") <p>NOTE: In parenthetical reference, give full title if brief or shortened version of one or two words (<i>MLA Handbook</i> 223)</p>
<p>Oxford English Dictionary Online (5.5.7, 5.6.4, & 6.4.4)</p>	<p>"Passion." Entry 1, def. 6a. <i>Oxford English Dictionary Online</i>. Oxford UP, 2013. Web. 19 Aug. 2014.</p> <ul style="list-style-type: none"> • Parenthetical reference ("Passion," Entry 1, def. 6a)
<p>Scholarly Edition (5.5.10)</p>	<p>Eliot, George. <i>The Mill on the Floss</i>. Ed. Oliver Lovesey. Peterborough: Broadview P, 2001. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Eliot 36)
<p>Graphic Novel (5.5.12)</p>	<p>Yoshida, Akimi, writer and artist. <i>Banana Fish</i>. Eng. adapt. by Matt Thorn and Cari Gustav Horn. Trans. Matt Thorn. Vol. 19. San Francisco: Viz, 2004. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Yoshida 121)
<p>Dissertation: Retrieved from an Online Repository (5.5.26 & 5.6.2)</p>	<p>Eikenaar, Jannik Haruo. <i>The (Im)Proper Name of Salman Rushdie: Hybridity, Migrancy, and the Rushdie Persona</i>. Diss. U of British Columbia, 2015. <i>cIRcle</i>. Web. 13 Jan. 2016.</p> <ul style="list-style-type: none"> • Parenthetical reference (Eikenaar 65)
<p>E-book found on Library Website (5.6.2c)</p>	<p>Lawrence, Sean. <i>Forgiving the Gift: The Philosophy of Generosity in Shakespeare and Marlowe</i>. Pittsburgh: Duquesne UP, 2012. Project Muse. Web. 29 July 2014.</p> <ul style="list-style-type: none"> • Parenthetical reference (Lawrence 53)
<p>E-book Found as Google Book (5.7.18)</p>	<p>Clarke, George Elliott. "What was Canada?" <i>Is Canada Postcolonial: Unsettling Canadian Literature?</i> Ed. Laura Moss. Waterloo: Wilfrid Laurier UP, 2003. 27-39.</p> <ul style="list-style-type: none"> • Parenthetical reference (Clarke 28)

E-book: Kindle Reader (5.7.18)	Smith, Michael V. <i>Progress</i> . Toronto: Cormorant Books, 2011. Kindle file. <ul style="list-style-type: none">• Parenthetical reference (Smith)
E-book Published before 1900: Retrieved from Online Database (5.6.2c & 5.5.23)	Defoe, Daniel. <i>Robinson Crusoe</i> . London, 1719. <i>Eighteenth-Century Fiction</i> . Web. 22 Dec. 2006. <ul style="list-style-type: none">• Parenthetical reference (Defoe 28)

JOURNAL ARTICLES

Include the issue number, whenever available, along with the volume number.

Template for Works Cited Entry:

Author(s). "Title of Article." *Title of Journal* Volume Issue (Year): Pages. *Title of Database*. Medium of publication. Date of access.

Journal Article Retrieved from Database (5.6.4)	Lovesey, Oliver. "Divine Enthusiasm and Love Melancholy: <i>Tristram Shandy</i> and Eighteenth-Century Narratives of Saint Errantry." <i>Eighteenth-Century Fiction</i> 16.3 (2004): 373-399. <i>Academic Search Complete</i> . Web. 2 June 2015. <ul style="list-style-type: none">• Parenthetical reference (Lovesey 375)
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Examples of Parenthetical Reference

Direct Quotations

- Throughout the eighteenth century, "the narratives of saint errantry function partly as a corrective, a type of readerly cure for enthusiasm", as the text became more ridiculous (Lovesey, 375).
- Oliver Lovesey notes that saint errantry narratives were sometimes seen as a "cure for enthusiasm" (375).

Journal Article Retrieved from Internet – no page numbers given (5.6.3)	Keyes, Daniel. "Whites Singing Red Face in British Columbia in the 1950s." <i>Theatre Research in Canada</i> 32.1 (2011); n.pag. Web. 19 Aug. 2013. <ul style="list-style-type: none">• Parenthetical reference (Keyes)
Magazine Article Retrieved from Internet (5.4.6)	"Poetry Off the Page: Canada's Top Poets to Read from Their Works at UBC Event." <i>Okanagan Life</i> . 29 July 2013. Web. 19 Aug. 2013. <ul style="list-style-type: none">• Parenthetical reference ("Poetry")

Journal Article – Print (5.4.2)	<p>Jefferess, David. "To Be Good (Again): <i>The Kite Runner</i> as Allegory of Global Ethnics." <i>Journal of Postcolonial Writing</i> 45.4 (2009): 389-400. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Jefferess 390).
Newspaper Article Retrieved from Web (5.4.9 & 5.6.4)	<p>"Readings and Arts at Woodhaven Eco Centre." <i>Kelowna Capital News</i>. 10 June 2015: n.pag. Web. 16 June 2015.</p> <ul style="list-style-type: none"> • Parenthetical reference ("Readings")
Newspaper Article – Print (5.4.5)	<p>Seymour, Ron. "Riders Raise Thousands." <i>Daily Courier</i> [Kelowna] 15 June 2015: A1. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Seymour A1)
Government Publication – Online (5.5.20, 5.6.2b, & 6.4.5)	<p>Kelowna. Planning and Development Services Dept. <i>Kelowna Population Statistics</i>. City of Kelowna, 1999. Web. 16 July 2009.</p> <ul style="list-style-type: none"> • Parenthetical reference (Kelowna Planning and Development Services Dept.) <p>NOTE: MLA suggests including a long author name in the text rather than reference.</p> <ul style="list-style-type: none"> ○ According to the statistics provided by Kelowna's Planning and Development Services Dept., the city's population was 89,465 in 1996.
Government Publication – Print (Dept. Report) (5.5.20)	<p>Canada. Health Canada. <i>Best Practices: Early Intervention, Outreach and Community Linkages for Women with Substance Use Problems</i>. [Ottawa]: Health Canada, 2006. Print.</p> <ul style="list-style-type: none"> • Parenthetical reference (Canada. Health Canada 12)

WEB DOCUMENTS

Include URL when reader cannot locate source without it or when instructor requires it.

Template for Works Cited Entry:

Editor, author, or compiler name (if available). *Name of Site*. Version number (if available). Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available, otherwise use n.d. for no date). Medium of publication. Date of access.

Entire Website – No Author
(5.6.2b)

Faculty of Creative and Critical Studies. University of British Columbia Okanagan. n.d. Web. 1 June 2015.

- Parenthetical reference (*Faculty*)

Example of Parenthetical Reference

Note: if there is no author, use the first word of the title.

- According to the department's statement on teaching and learning, "FFCS values teaching excellence as a fundamental pillar of its mandate" (*Faculty*).

Website – Page Author, Website, and Publisher are the same (5.6.2b)	Project G.R.O.W. “Initiatives.” <i>Project G.R.O.W.</i> Project G.R.O.W. n.d. Web. 24 Aug. 2013. • Parenthetical reference (Project G.R.O.W.)
Website – With Author (5.6.2b)	Hogan, Joseph. “The Urizen Books of William Blake.” <i>Voice of the Shuttle</i> . Dept. of English. U of California, Santa Barbara, n.d. Web. 15 July 2009. • Parenthetical reference (Hogan)
Website – No Author & No Date. Include URL to help locate this site. (5.6.2b)	<i>The Intelligence of Dogs</i> . n.d. Web. 17 Oct. 2006. http://www.petrix.com/dogint/ • Parenthetical reference (<i>Intelligence</i>)
Blog (5.6.2b)	Zach, Richard. “Teaching Logic from Historical Sources.” <i>LogBlog</i> . n.d. 23 Nov. 2006. Web. 15 July 2009. • Parenthetical reference (Zach)

MEDIA**Work on the Web for another medium besides print (5.6.2d)****Template for Works Cited Entry:**

Author (if available). “Name of Clip.” *Internet Site*. Date of Posting. Medium of Publication. Date of Access.

Video Clip Posted to an Internet Site (YouTube)	ubcolibrary. “UBC’s Okanagan Library – Aboriginal Programs & Services Partnership.” <i>YouTube</i> . 25 Mar. 2013. Web. 20 Aug. 2013. • Parenthetical reference (ubcolibrary)
Audio Clip (Podcast)	“New Eco Books: Feature Interviews with Margaret Atwood.” <i>Alternatives Environmental Ideas and Action</i> . 4 June 2010. Web. 8 Aug. 2011. • Parenthetical reference (“New”)
Social Media – Facebook (5.6.2b)	UBC Okanagan Library. “We [Heart] Poetry.” <i>Facebook</i> . 23 July 2013. Web. 22 Aug. 2013. • Parenthetical reference (UBC Okanagan Library)
Social Media – Twitter (5.7.18 & 6.4.1)	Thorne, Laura. “Can your social media activities get you in trouble?” 18 April 2013, 9:09 p.m. Tweet. • Parenthetical reference – In the main text of the essay, a tweet is cited in its entirety.

Film (5.7.3)**Template for Works Cited Entry:**

Title. Director. Distributor, Year of Release. Medium.

(May include other pertinent data such as names of screenwriter, performers, and producer between title and distributor.)

Film – Feature

Hamlet. Dir. Franco Zeffirelli. Perf. Mel Gibson. Warner Bros., 1990. DVD.

- Parenthetical reference (*Hamlet*)

Film – Documentary

The Tribal Mind. Dir. Torben Schioler. National Film Board of Canada, 2006. DVD.

- Parenthetical reference (*Tribal*)

Images of Visual Art (5.7.6)**Template for Works Cited Entry:**

Artist's Name (If available). *Title*. Date of composition (if not available use n.d.). Medium of composition. Institution housing work or name of private collection, City where item is located.

**Exhibit in a Gallery
(5.7.6)**

Johnston, Byron, and Bryan Ryley. *Here and There II*. 2006. Acrylic on canvas. U of British Columbia Okanagan FINA Gallery, Kelowna.

- Parenthetical reference (Johnston and Ryley)

**Painting Retrieved from
Online Database
(5.7.6 & 5.6.2d)**

Monet, Claude. *Haystacks*. 1890. Oil on canvas. Art Institute of Chicago. *ARTstor*. Web. 22 Dec. 2006.

- Parenthetical reference (Monet)

**Painting Retrieved from
Website. URL Included.
(5.7.6 & 5.6.2)**

A Patagonian Wigwam. 1869. Still Image. *New York Public Library Digital Collections*. Web. 2 Sept. 2015. <http://digitalcollections.nypl.org/items/510d47e1-1c3b-a3d9-e040-e00a18064a99>

- Parenthetical reference (*Patagonian*)

**Image Retrieved from
Website
(5.7.6 & 5.6.2)**

Lee, John S. Y. *Globe Theatre, London*. 30 May 2009. Photograph. *Flickr*. Web. 17 Aug. 2011.

- Parenthetical reference (Lee)

NOTES & HANDOUTS

PowerPoint Posted to Connect (5.7.18)	Reeves, Margaret. <i>Images and Context for Rachel Speght's Mouzell for Melastomus</i> . Eng. 349A 001 <i>Seventeenth Century Studies: Seventeenth-Century Women's Writing. Connect</i> . Kelowna: U of British Columbia Okanagan. n.d. <i>PowerPoint</i> file. <ul style="list-style-type: none"> • Parenthetical reference (Reeves)
Class Lecture (5.7.11)	Senger, Lainie. "Historical Backgrounds to <i>Beowulf</i> ." Eng. 153. <i>Readings in Narrative</i> . U of British Columbia Okanagan. 27 May 2009. Lecture. <ul style="list-style-type: none"> • Parenthetical reference (Senger)
Personal Correspondance – Email (5.7.13)	Shearer, K. "Public Poetry Reading Aug.1." Message to the author. 7 July 2013. E-mail. <ul style="list-style-type: none"> • Parenthetical reference (Shearer)
Custom Course Materials Reprinted from another Source (5.5.6)	Williams, William Carlos. "Raleigh was Right." <i>The Collected Poems of William Carlos Williams</i> . Vol 2. New York: New Directions, 1986. Rpt. in <i>Custom Course Materials: English 150</i> . Ed. Sean Lawrence. Kelowna: U of British Columbia Okanagan, 2006. 68. Print. <ul style="list-style-type: none"> • Parenthetical reference (Williams 68) <p>Scudder, Samuel. "In the Laboratory with Agassiz." Ed. Shirley McDonald. In <i>Custom Course Materials: Engl 112</i>. Ed. Shirley McDonald. Kelowna: U of British Columbia Okanagan, 2010. 1-3.</p> <ul style="list-style-type: none"> • Parenthetical reference (Scudder 1)
Interview Conducted by Researcher (5.7.7)	Milton, Paul. Personal Interview. 15 Dec. 2006. <ul style="list-style-type: none"> • Parenthetical reference (Milton)

Works Cited

Eliot, George. *The Mill on the Floss*. Ed. Oliver Lovesey. Peterborough: Broadview P, 2001. Print.

Hamlet. Dir. Franco Zeffirelli. Perf. Mel Gibson. Warner Bros., 1990. DVD.

The Intelligence of Dogs. n.d. Web. 17 Oct. 2006 <<http://www.petrix.com/dogint/>>.

Jefferess, David. "To Be Good (Again): *The Kite Runner* as Allegory of Global Ethics". *Journal of Postcolonial Writing* 45.4 (2009): 389-400. Print.

Kelowna. Planning and Development Services Dept. *Kelowna Population Statistics*. City of Kelowna, n.d. Web. 16 July 2009.

Lawrence, Sean. *Forgiving the Gift: The Philosophy of Generosity in Shakespeare and Marlowe*. Pittsburgh: Duquesne UP, 2012. *Project Muse*. Web. 29 July 2013.

Loughlin, Marie H, Sandra Bell, and Patricia Brace, eds. *The Broadview Anthology of Sixteenth-Century Poetry and Prose*. Peterborough: Broadview P, 2012. Print.

Okanagan Writers' League. *A Few Loose Feathers: An Anthology*. Penticton: Sabre, 1994. Print.

"Passion." Entry 1, def. 6a. *Oxford English Dictionary Online*. Oxford UP, 2013. Web. 19 Aug. 2013.

Thorne, Laura. "Can your social media activities get you in trouble?" 18 April 2013, 9:09 p.m. Tweet.

Williams, William Carlos. "Raleigh was Right." *The Collected Poems of William Carlos Williams*. Vol 2. New York: New Directions, 1986. Rpt. in *Custom Course Materials: ENGL 150*. Ed. Sean Lawrence. Kelowna: U of British Columbia Okanagan, 2006. 68. Print.